

## Marc Erwin Babej

American & German, b. 1970, Frankfurt a.M.

### **Education**

M.S., Columbia University Graduate School of Journalism, New York, NY (1993)  
A.B., History, Brown University, Providence, RI (1992)

### **Upcoming Solo Exhibitions**

2019 *Yesterday – Tomorrow*, Reiss-Engelhorn Museen, Mannheim

2018 *Yesterday – Tomorrow*, The Egyptian Museum, Cairo  
*Yesterday – Tomorrow*, Bibliotheca Alexandrina, Alexandria  
*Unser Afrika*, Rathausdiele, Hamburg

### **Selected Solo Exhibitions**

2017 *Yesterday – Tomorrow*, Roemer- und Pelizaeus-Museum, Hildesheim, Germany

2016 *Mischlinge*, Kreismuseum Wewelsburg, Büren, Germany

2015 *Mischlinge*, Historical-Technical Museum Peenemünde, Germany  
*Mask of Perfection*, Galerie Julian Sander, Bonn  
*Mischlinge*, m2a Galerie, Dresden

2014 *Mask of Perfection*, Clarinda Carnegie Art Museum, Clarinda, IA  
*Africanae*, Bardo National Museum, Tunis  
*Chernogirls*, AB Gallery, Zurich

### **Selected Group Exhibitions and Fairs**

2016 Paris Photo

2015 Paris Photo

2014 Paris Photo

Scope Basel

Lebensspuren Museum (Wels, Austria)

Scope New York

*Recent Editions* (with Chuck Close & Robert Longo), Adamson Gallery, Washington, DC

2013 Pulse Contemporary Art Fair, Miami

## **Selected Bibliography**

### ***Yesterday - Tomorrow***

*Yesterday - Tomorrow: A Work in Aspective Realism*, Kehrer Verlag, Heidelberg, 2017

*Selected libraries:* American University In Cairo  
Brown University  
Catholic University of Argentina  
Emory University  
German National Library  
Harvard University  
Herzogin Anna Amalia Bibliothek  
Indiana University  
Musée des Civilisations de l'Europe et de la Méditerranée (MUCEM)  
Sorbonne/Université Paris IV  
University of Basel  
University of British Columbia  
Victoria & Albert Museum

ZDF (TV) – *Aspekte*, Marc Erwin Babejs altägyptische Fotokunst (aired 17.3.17)

*Monopol*, Ägyptische Kunst digital in Hildesheim (31.3.17)

NDR, Babej transportiert ägyptische Kunst ins Heute (31.3.17)

*Die Welt*, Fotograf belebt Jahrtausende alte ägyptische Kunst (29.3.17)

*Photo News* (Germany), Marc Erwin Babej: Yesterday – Tomorrow (March 2017 issue)

*Focus*, Yesterday - Tomorrow im Roemer- und Pelizaeus Museum (29.3.17)

### ***Mischlinge***

CNN – *Amanpour*, Mischlinge (aired 29.1.14)

*PhotoNews* (Germany), Riefenstahl Revisited (Feb. 2015 issue)

*Die Zeit*, Fotograf Marc Erwin Babej – "Wir setzen Pegida etwas entgegen" (22.1.15)

*Ha'aretz*, Hebrew edition, Germans of Today in the Context of the Nazi Past (6.1.15)

*Ha'aretz*, English edition, Using Nazi Settings and DNA Tests, Jewish Photographer Quashes "the Fiction of German Blood" (29.12.14)

ZDF (TV) – *Aspekte*, "Wir sind alle Mischlinge": Die provokanten Fotos von Marc Erwin Babej (21.11.14)

3Sat (TV) – Kulturzeit, Marc Erwin Babej's "Mischlinge"(28.11.14)

NDR (TV), Wer ist Deutscher und wer nicht?

ARD (TV) – *Artour*, *Mischlinge* (aired 29.1.15)

*Spiegel Online*, international premiere dossier (11.11.14)

*Essays:* Marc Erwin Babej: Wir sind Mischlinge

Prof. Thomas Kühne: Der gärende Mischmasch

Dr. Karamba Diaby (Member of the Bundestag)

Cem Özdemir (Member of the Bundestag; Head of the Green Party)

*Spiegel TV*, Fotoprojekt von Marc Erwin Babej: Typisch deutsch? (11.11.14)

### ***Mask of Perfection***

*The Telegraph*, Paris Photo Preview (9.11.14)

*American Photo*, Marc Erwin Babej's "Mask of Perfection"

L'Oeil de la Photographie, Mask of Perfection (1.3.14)

*The Washington Post*, Mask of Perfection at Adamson Gallery (31.3.14)

*Spiegel Online*, Schönheitschirurg Dr. Frankenstein (4.7.13)  
*La Repubblica*, La maschera della perfezione (10.8.13)  
*Die Presse*, Mask of Perfection (8.7.13)

**Selected Collections**

Clarinda Carnegie Museum  
House of European History, Brussels  
Lebensspuren Museum  
Roemer- und Pelizaeus Museum