

## Marc Erwin Babej

American & German, b. 1970, Frankfurt a.M.

### **Education**

M.S., Columbia University Graduate School of Journalism, New York, NY (1993)

A.B., History, Brown University, Providence, RI (1992)

### **Upcoming Solo Exhibitions**

2019 *Yesterday – Tomorrow*, Reiss-Engelhorn Museen, Mannheim

2018 *Yesterday – Tomorrow*, The Egyptian Museum, Cairo  
*Yesterday – Tomorrow*, Bibliotheca Alexandrina, Alexandria  
*Unser Afrika*, Rathausdiele, Hamburg

### **Selected Solo Exhibitions**

2017 *Yesterday – Tomorrow*, Roemer- und Pelizaeus-Museum, Hildesheim, Germany

2016 *Mischlinge*, Kreismuseum Wewelsburg, Büren, Germany

2015 *Mischlinge*, Historical-Technical Museum Peenemünde, Germany  
*Mask of Perfection*, Galerie Julian Sander, Bonn  
*Mischlinge*, m2a Galerie, Dresden

2014 *Mask of Perfection*, Clarinda Carnegie Art Museum, Clarinda, IA  
*Africanae*, Bardo National Museum, Tunis  
*Chernogirls*, AB Gallery, Zurich

### **Selected Group Exhibitions and Fairs**

2016 Paris Photo

2015 Paris Photo

2014 Paris Photo

Scope Basel

Lebensspuren Museum (Wels, Austria)

Scope New York

*Recent Editions* (with Chuck Close & Robert Longo), Adamson Gallery, Washington, DC

2013 Pulse Contemporary Art Fair, Miami

## **Selected Bibliography**

### **Yesterday - Tomorrow**

*Yesterday - Tomorrow: A Work in Aspective Realism*, Kehrer Verlag, Heidelberg, 2017

#### **Selected libraries:**

Bibliothèque Nationale de France  
Brown University  
Catholic University of Argentina  
Central Institute of Art History, Munich  
Collège de France  
Columbia University  
Emory University  
German National Library  
Getty Research Institute  
Harvard University  
Herzogin Anna Amalia Bibliothek, Weimar  
Indiana University  
Leiden University  
Munich University  
National Art Library, Victoria & Albert Museum  
New York Public Library  
Oxford University  
Princeton University  
Sorbonne/Université Paris IV  
Smithsonian Institution Libraries  
University of Basel  
University of British Columbia  
University of Chicago  
University of North Carolina at Chapel Hill  
Yale University

*ZDF (TV) – Aspekte*, Marc Erwin Babejs altägyptische Fotokunst (aired 17.3.17)

*Monopol*, Ägyptische Kunst digital in Hildesheim (31.3.17)

*NDR*, Babej transportiert ägyptische Kunst ins Heute (31.3.17)

*Die Welt*, Fotograf belebt Jahrtausende alte ägyptische Kunst (29.3.17)

*Photo News (Germany)*, Marc Erwin Babej: Yesterday – Tomorrow (March 2017 issue)

*Focus*, Yesterday - Tomorrow im Roemer- und Pelizaeus Museum (29.3.17)

### **Mischlinge**

*NS-Grossanlagen und Tourismus : Chancen und Grenzen der Vermarktung von Orten des Nationalsozialismus*, Ch. Links Verlag, Berlin, 2016

#### **Selected libraries:**

Brown University  
Cornell University  
Duke University  
Freie Universität Berlin

German National Library  
Harvard University  
New York Public Library  
New York University  
Northwestern University  
Princeton University  
Staatsbibliothek zu Berlin (Preußischer Kulturbesitz)  
Stanford University  
United States Holocaust Memorial Museum  
University of Michigan  
University of Toronto  
Yale University

*CNN – Amanpour*, Mischlinge (aired 29.1.14)  
*PhotoNews* (Germany), Riefenstahl Revisited (Feb. 2015 issue)  
Die Zeit, Fotograf Marc Erwin Babej – "Wir setzen Pegida etwas entgegen" (22.1.15)  
*Ha'aretz*, Hebrew edition, Germans of Today in the Context of the Nazi Past (6.1.15)  
*Ha'aretz*, English edition, Using Nazi Settings and DNA Tests, Jewish Photographer Quashes "the Fiction of German Blood" (29.12.14)  
*ZDF* (TV) – *Aspekte*, "Wir sind alle Mischlinge": Die provokanten Fotos von Marc Erwin Babej (21.11.14)  
*3Sat* (TV) – Kulturzeit, Marc Erwin Babej's "Mischlinge"(28.11.14)  
*NDR* (TV), Wer ist Deutscher und wer nicht?  
*ARD* (TV) – *Artour*, *Mischlinge* (aired 29.1.15)  
*Spiegel Online*, international premiere dossier (11.11.14)  
    *Essays*: Marc Erwin Babej: Wir sind Mischlinge  
        Prof. Thomas Kühne: Der gärende Mischmasch  
        Dr. Karamba Diaby (Member of the Bundestag)  
        Cem Özdemir (Member of the Bundestag; Head of the Green Party)  
*Spiegel TV*, Fotoprojekt von Marc Erwin Babej: Typisch deutsch? (11.11.14)

### **Mask of Perfection**

*The Telegraph*, Paris Photo Preview (9.11.14)  
*American Photo*, Marc Erwin Babej's "Mask of Perfection"  
L'Oeil de la Photographie, Mask of Perfection (1.3.14)  
*The Washington Post*, Mask of Perfection at Adamson Gallery (31.3.14)  
*Spiegel Online*, Schönheitschirurg Dr. Frankenstein (4.7.13)  
*La Repubblica*, La maschera della perfezione (10.8.13)  
*Die Presse*, Mask of Perfection (8.7.13)

### **Selected Collections**

Clarinda Carnegie Museum  
House of European History, Brussels  
Lebensspuren Museum  
Roemer- und Pelizaeus Museum