

Marc Erwin Babej

American & German, b. 1970, Frankfurt a.M.

Education

M.S., Columbia University Graduate School of Journalism, New York, NY (1993)

A.B., History, Brown University, Providence, RI (1992)

Forthcoming Solo Museum Exhibitions

2019 *Unser Afrika*, Roemer-Pelizaeus Museum, Hildesheim

Pantheon, Davison Art Center, Wesleyan University

2020 *Yesterday – Tomorrow*, Reiss-Engelhorn Museen, Mannheim

Pantheon, Tampa Museum of Art

Selected Solo Exhibitions

2018 *Yesterday – Tomorrow*, The Egyptian Museum, Cairo

Unser Afrika, Rathausdiele, Hamburg

Yesterday – Tomorrow, Bibliotheca Alexandrina, Alexandria

2017 *Yesterday – Tomorrow*, Roemer- und Pelizaeus-Museum, Hildesheim, Germany

2016 *Mischlinge*, Kreismuseum Wewelsburg, Büren, Germany

2015 *Mischlinge*, Historical-Technical Museum Peenemünde, Germany

Mask of Perfection, Galerie Julian Sander, Bonn

Mischlinge, m2a Galerie, Dresden

2014 *Mask of Perfection*, Clarinda Carnegie Art Museum, Clarinda, IA

Africanae, Bardo National Museum, Tunis

Selected Group Exhibitions and Fairs

- 2019 Historical-Technical Museum Peenemünde, *War or Space Travel? The Peenemünde Testing Sites in Public Consciousness Since 1945 (Mischlinge)*
Memorial Düsseldorf, *The Bodies of the SS: Ideology, Propaganda and Violence (Mischlinge)*
- 2017 House of European History (museum of the European Parliament), images from *Mischlinge* and *Unser Afrika* on permanent display
- 2016 Paris Photo (Galerie Julian Sander)
Zwischenbilanz - 5 Jahre Bonn (Galerie Julian Sander)
- 2015 Paris Photo (Galerie Julian Sander)
- 2014 Paris Photo (Galerie Julian Sander)
Scope Basel (AB Gallery)
Lebensspuren Museum (Wels, Austria)
Scope New York (Pashmin Art Gallery)
Recent Editions (with Chuck Close & Robert Longo), Adamson Gallery, Washington, DC
- 2013 Pulse Contemporary Art Fair, Miami (Adamson Gallery)

Selected Collections

- Bibliotheca Alexandrina Museum, Alexandria, Egypt
- Robert & Karen Duncan Collection, Clarinda, IA
- Egyptian Museum, Cairo
- German Federal Ministry of Finance, Berlin
- German Military History Museum, Dresden
- Gösta Serlachius Museum of Art, Finland
- House of European History, Brussels
- Jewish Museum Frankfurt
- Lebensspuren Museum, Austria
- Linden Museum, Stuttgart
- Pushkin State Museum of Fine Art, Moscow
- Roemer- und Pelizaeus Museum, Hildesheim
- Übersee-Museum, Bremen
- Tampa Museum of Art
- The Walther Collection, New York & Neu-Ulm
- Davison Art Center, Wesleyan University

Selected Bibliography

Yesterday – Tomorrow (2017)

Yesterday - Tomorrow: A Work in Aspective Realism, Kehrer Verlag, Heidelberg, 2017

Selected libraries:

- Baltimore Museum of Art
- Bibliothèque Nationale de France
- Brown University
- Catholic University of Argentina
- Central Institute of Art History, Munich
- Centre Pompidou Metz
- Collège de France
- Columbia University
- Duke University
- Emory University
- German National Library
- Getty Research Institute
- Hamburg University
- Harvard University
- Herzogin Anna Amalia Bibliothek, Weimar
- Indiana University
- Leiden University
- The Library of Alexandria (Bibliotheca Alexandrina)
- Library of Congress
- Munich University
- National Art Library, Victoria & Albert Museum
- New York Public Library
- Oxford University
- Princeton University
- Sorbonne/Université Paris IV
- Smithsonian Institution Libraries
- University of Auckland
- University of Basel
- University of British Columbia
- University of Chicago
- University of Michigan
- University of North Carolina at Chapel Hill
- Yale University

ZDF (TV) – *Aspekte*, Marc Erwin Babejs altägyptische Fotokunst (aired 17.3.17)

Monopol, Ägyptische Kunst digital in Hildesheim (31.3.17)

NDR, Babej transportiert ägyptische Kunst ins Heute (31.3.17)

Die Welt, Fotograf belebt Jahrtausende alte ägyptische Kunst (29.3.17)

Photo News (Germany), Marc Erwin Babej: Yesterday – Tomorrow (March 2017 issue)

GUP Magazine (Netherlands), Yesterday – Tomorrow (Issue 54, August 2017)

Al Ahram/El Beit Magazine (Egypt), Yesterday – Tomorrow (October 2018 issue)

El Watan (Egypt), Yesterday – Tomorrow, Art Between Reality and Imagination (25.5.18)

Youm Sabie (Egypt), Yesterday – Tomorrow At the Library of Alexandria (25.5.18)

Daily News Egypt, Exhibition Revives Egyptian Iconography in Modern Form (1.9.2018)
Cairo 360, The Egyptian Museum to Host Marc Babej's Unique Photographs (31.8.2018)
Egypt Today, Egyptian Museum to Host Exhibition by Photographer Marc Erwin Babej (1.9.18)
Amun, Issue 2, 2018, Yesterday – Tomorrow: A Work in Aspective Realism
Focus, Yesterday - Tomorrow im Roemer- und Pelizaeus Museum (29.3.17)

Unser Afrika (2015)

The Telegraph, Hamburg forces Germany to confront colonial legacy with forgotten genocide exhibition (17.6.18)
The Art Newspaper, Hamburg addresses German genocide in Namibia with photography exhibition: Show of Marc Erwin Babej's work comes as Namibia calls on Germany to return cultural treasures (22.6.18)
Frankfurter Allgemeine Zeitung (FAZ), Hamburgs Dunkle Vergangenheit (17.6.18)
ZDF (TV) — *Aspekte*, Völkermord an den Herero: Das Fotoprojekt von Marc Babej (aired 15.6.18)
Spiegel Online, "Deutschland hat verschlafen" (17.6.18)
Die Zeit, "Die Neuvermessung der Welt" (2.8.18)
Zeit Online, Bruch mit den Bildern der Kolonialzeit (19.6.18)
Die Welt, Provokatives Werk zeigt Erbe des Kolonialismus (18.6.18)
PhotoNews, "Marc Erwin Babej — 'Unser Afrika'" (September 2018 ed.)
NDR — *Kulturjournal*, "Unser Afrika" (interview) (19.6.18)
Hamburger Abendblatt, Hamburg, Tor zur kolonialen Welt: Marc Erwin Babej zeigt seine Fotoausstellung "Unser Afrika" in der Rathausdiele
3Sat (TV) — *Kulturzeit*, Marc Erwin Babejs "Unser Afrika" (aired 20.6.18)

Mischlinge (2014)

NS-Grossanlagen und Tourismus : Chancen und Grenzen der Vermarktung von Orten des Nationalsozialismus, Ch. Links Verlag, Berlin, 2016

Selected libraries:

- Brown University
- Cornell University
- Duke University
- Freie Universität Berlin
- German National Library
- German Holocaust Institute
- Harvard University
- New York Public Library
- New York University
- Northwestern University
- Princeton University
- Staatsbibliothek zu Berlin (Preußischer Kulturbesitz)
- Stanford University
- United States Holocaust Memorial Museum

- Universität der Bundeswehr
- University of Michigan
- University of Toronto
- Yale University

CNN – Amanpour, Mischlinge (aired 29.1.14)

PhotoNews (Germany), Riefenstahl Revisited (Feb. 2015 issue)

Die Zeit, Fotograf Marc Erwin Babej – "Wir setzen Pegida etwas entgegen" (22.1.15)

Ha'aretz, Hebrew edition, Germans of Today in the Context of the Nazi Past (6.1.15)

Ha'aretz, English edition, Using Nazi Settings and DNA Tests, Jewish Photographer Quashes "the Fiction of German Blood" (29.12.14)

ZDF (TV) – Aspekte, "Wir sind alle Mischlinge": Die provokanten Fotos von Marc Erwin Babej (21.11.14)

Gazeta Wyborcza (Poland), Wszyscy jesteśmy mieszającami. Obcy są w nas (20.6.16)

3Sat (TV) – Kulturzeit, Marc Erwin Babej's "Mischlinge" (28.11.14)

NDR (TV), Wer ist Deutscher und wer nicht?

ARD (TV) – Artour, *Mischlinge* (aired 29.1.15)

Spiegel Online, international premiere dossier (11.11.14)

Essays: Marc Erwin Babej: Wir sind Mischlinge

Prof. Thomas Kühne: Der gärende Mischmasch

Dr. Karamba Diaby (Member of the Bundestag)

Cem Özdemir (Member of the Bundestag; Head of the Green Party)

Spiegel TV, Fotoprojekt von Marc Erwin Babej: Typisch deutsch? (11.11.14)

Mask of Perfection (2013)

The Telegraph, Paris Photo Preview (9.11.14)

American Photo, Marc Erwin Babej's "Mask of Perfection"

L'Oeil de la Photographie, Mask of Perfection (1.3.14)

The Washington Post, Mask of Perfection at Adamson Gallery (31.3.14)

Spiegel Online, Schönheitschirurg Dr. Frankenstein (4.7.13)

La Repubblica, La maschera della perfezione (10.8.13)

Die Presse, Mask of Perfection (8.7.13)

Lectures & Teaching

2019

- Harvard University: *Yesterday – Tomorrow*
- New York University: *Pantheon*
- Wesleyan University: *Pantheon*

2018

- Freiburg University: *Unser Afrika*
- The Egyptian Museum, Cairo: *Yesterday – Tomorrow*
- Ludwig Maximilian University, Munich: *Unser Afrika*
- Ludwig Maximilian University, Munich: *Yesterday - Tomorrow*
- University of Pretoria: *Unser Afrika*
- Bucerius Forum and Hamburg University: Re-Viewing Colonialism (*Unser Afrika*)
- University of Virginia: Visiting Fellow

- *Mischlinge*
- *Unser Afrika*
- Project on: *Identity & Media: The Power of Imagery / The Imagery of Power*

Collaborators

- Dr. Philipp Aumann, Historical-Technical Museum Peenemünde (German history, history of technology)
- Prof. Mariam Ayad, American University in Cairo (Egyptology/philology)
- Dr. Christian Bayer, Roemer-Pelizaeus Museum (Egyptology/art history)
- Prof. Dr. Volker R. Berghahn, Columbia University (German history)
- Prof. Laurel Bestock, Brown University (Egyptology/archaeology)
- Matthew Brennan (Informatics, virtual archaeology)
- Prof. Peter Der Manuelian, Harvard University (Egyptology, virtual archaeology)
- Prof. Roxana Flammini, Catholic University of Buenos Aires/CONICET (Egyptology)
- Prof. Bernard Frischer, Indiana University (Informatics, Classics, virtual archaeology)
- Oliver Gauert, M.A., Roemer-Pelizaeus Museum (Egyptology/mummies)
- Prof. Salima Ikram, Yale University (Egyptology/archaeology, mummies)
- Prof. David Konstan, New York University
- Prof. Thomas Kühne, Clark University (German History, genocide studies)
- Prof. Nancy Llewellyn (Classics/Latin)
- Dr. Christian Loeben, Museum August Kestner Hannover (Egyptology)
- Prof. Henning Melber, University of Uppsala (German history/colonialism)
- Prof. Juan Carlos Moreno García, Université Paris IV/ Sorbonne
- Dr. Matthias Müller, Basel University (Egyptology/epigraphy)
- Ray Müller (filmmaking; Leni Riefenstahl)
- Dr. Sylvia Necker, Institute for Contemporary History, Munich (German history, musical composition)
- Prof. Emeritus Kurt Raaflaub, Brown University (Classics, Roman history)
- Prof. Thomas Schneider, University of British Columbia (Egyptology/philology)
- Prof. Regine Schulz, Roemer-Pelizaeus Museum (Egyptology/art history)
- Prof. Emeritus Alan Shapiro, Johns Hopkins University (Classics)
- Prof. Andrew Szegedy-Maszak, Wesleyan University (Classics)
- Janet Stephens (Archaeology, hair)
- Prof. Ulrich Van der Heyden, Humboldt University Berlin (German history/colonialism)
- Prof. Stephen Vinson, Indiana University (Egyptology/philology)
- Dr. Joachim Zeller (German history/colonialism)
- Prof. Jürgen Zimmerer, Hamburg University (German history/colonialism, genocide studies)